

## Through the years with Tri Kappa Fine Arts

Since its beginning in 1901, Tri Kappa has been a supporter of the arts. At early meetings, the members studied authors and their works. They held musicales, book reviews and appreciation programs.

Each chapter was required to “publish a fraternity paper, purely literary, (to be) read before chapters four times a year (and) shall be called “Skull”. This was in addition to submitting articles to the quarterly State magazine, *Cross Keys*.

- 1926 In 1926 the Hoosier Salon was founded and Tri Kappa presented a prize at the first meeting in Chicago. Tri Kappa continues to sponsor the Beryl Showers Holland Award in honor of our founder. Beryl also served as President of the Hoosier Salon for 22 years and was instrumental in moving the salon to Indianapolis.
- 1929 The first State Art Chairman was appointed. This year \$600 was pledged for prize money for the Hoosier Salon.
- 1932 Tri Kappa started the purchase prize system. The first was Edward K. William’s canvas “The Hoosier Cabin.”
- 1936 Marie Goth’s painting of Beryl Showers Holland was added to our Art Collection.
- 1941 Hoosier Salon held its exhibit in Indianapolis instead of Chicago. Convention decision to give the painting “Red Maple” by Varaldo J. Cariani to Hanover College.
- 1947 Tri Kappa purchased shipping cases for the Art Collection which traveled at that time.
- 1955 Until 1955, the Tri Kappa Art Collection was a traveling exhibit, but because of the wear and tear on the canvases, Tri Kappa decided to house the art collection at the Brown County Art Guild in Nashville, Indiana.

During the fifties, Tri Kappa chapters contributed awards, memberships, “hostess” committees to the Hoosier Salon, Northern Indiana Art Patrons Association and the Annual Local Artist Exhibition of the Fort Wayne Art Museum to name a few.

- 1959-61 A new State Committee composed of representatives from each of the Provinces headed by the State Fine Arts Chair was appointed on a permanent basis. Chapters were now required to have a local art chair as well as an annual program on art. Sets of 35mm slides of the Art Collection were made for use by the chapters. The State Fine Arts Committee was to maintain the collection, purchase additional works of art, and help select the Fine Arts Scholarships.

This was the beginning of the Member Fine Arts Exhibit – popular vote awards were presented with the idea that the committee would get feedback on the type of

paintings which suited the members' tastes. They considered this when making purchases.

\$3000 budget was used for items which included insurance for paintings, name plates, slides, dues for the Hoosier Salon and Brown County Guild, rental to Brown County Guild for housing paintings, brochures on paintings, purchasing seven paintings at the Hoosier Salon, Northern Indiana Art Show and Evansville, Scholarship expenses came from another fund. Recipients auditioned personally in areas of music and art. They were selected by Butler staff.

1961-63 \$3200 Budget – spent on similar items as the prior term. Five paintings were purchased at the Hoosier Salon, one at Swope and one at Richmond. Four \$500 art scholarships were presented.

1963-65 \$3500 Budget – purchased seven paintings at the Hoosier Salon, one at South Bend and one at Fort Wayne, Awarded one \$500 and three \$200 scholarships in art and music. An annual systematic check of paintings by a competent restorer advocated by State Committee. Our 91 paintings were valued at \$16,775.

1965-67 During this time, Council gave a \$16,000 gift to the Riley Burn Ward to be used to purchase paintings for the area.

1967-69 Tri Kappa presented the Art Cart complete with 32 prints and paintings to the Burn Ward. Children could choose prints from the cart to hang in their rooms during their hospital stays. In 1967, Tri Kappa was chosen “Art Patron of the Year” by the Indiana Artists Club. A \$400 Beryl Showers Holland Annual Award was established at the Hoosier Salon for the best painting in 1968.

1969-71 Part of our collection was hung in the Northern Indiana Art Association Gallery in increased to \$1400. Only \$300 of this came from the State Fine Arts Committee, the rest came from the State Scholarship Committee.

The Committee established the Hoosier Salon Newsletter and had 100% participation in membership by local chapters. Memberships were maintained in the Brown County Art Guild, Indianapolis Art Museum, Hoosier Salon and the Northern Indiana Art Association. Three more paintings were purchased for the Art Collection. The Province Fine Arts Exhibit included juried and popular vote awards.

1971-73 A waterfall carousel along with wall decorations were presented to the new Riley Hospital unit. Merit award prizes rather than purchase prizes were awarded during 1972. The Herron School of Art received \$1000 for art books for their library. The Indianapolis Museum of Art and Indiana State Museum were each presented with two paintings of their choice from our Collection.

At the 1973 State Convention, three alternatives for the final disposition of the Art Collection were presented. Questionnaires were sent to each chapter. \$4000 Budget – contributed \$200 each year to Hoosier Salon maintenance fund. Merit awards included:

\$50 to Indiana Artists Club, \$400 Beryl Showers Holland at the Hoosier Salon, \$125 Hoosier Salon Merit Award, \$100 "500" Festival Art Show, \$100 Swope, and \$50 to Michianna Show in South Bend. Memberships were maintained in the Hoosier Salon, Indianapolis Museum of Art, Brown County Art Guild, Northern Indiana Art Association and Indiana State Museum. \$600 was contributed towards the Fine Arts Scholarship Fund.

1973-75 During the 1973-75 term, the paintings were moved to Rose-Hulman Institute of Technology for permanent hanging. There were 103 paintings in the collection. Eleven were donated to hospitals and museums. Their value at that time was \$37,050. Their total purchase price was \$18,825.

1975-77 Memberships remained the same except the Indiana State Museum was deleted. Merit awards were given for the Hoosier Salon, Indiana Artists Club, Swope and South Bend Art Center. \$700 was given to the Fine Arts Scholarship Fund each year. Auditions were still utilized. "Stones" by Nanci Blair Closson was obtained for \$200.

1977-79 In 1977 the Tri Kappa Art committee became the Fine Arts Committee to include art, music, dance, drama and writing.

In 1978, the Fine Arts Committee selected its own scholarship recipients for the first time. \$500 was presented to art and music in uneven years, \$500 to dance and drama in even years. Scholarships were limited to a select list of Indiana colleges. Applications were handled through the schools. Merit awards and memberships remained the same.

1979-81 Four Fine Arts Scholarships of \$500 each were awarded in dance, drama, art and music. These scholarships were awarded to those majoring in dance and drama in the even years, and art and music in the uneven years.

New commentary cards were written and printed for the slide collection. The Hoosier Salon award was changed to \$500. Donations were given to the Indiana Repertory Theatre \$300, Indiana Opera Company \$600 and Jordan School of Fine Arts \$600. Memberships remained the same.

1981-83 Scholarships are handled by the chapters instead of the colleges. Out-of-State college applications are admissible as long as the student is an Indiana resident. Hoosier Salon award is now \$1000. A new art brochure was published and distributed at State Convention. Merit Awards: Hoosier Salon \$1000, Indiana Artists Club \$50 and \$150, Pen Women \$100, Michianna \$100.

1983-85 Support of the National League of American Pen women was withdrawn. Needlework was an additional category in the member exhibit at Province Convention. An associate membership was obtained in Northwest Indiana Opera Theatre, Inc. Rate for mailing art slides was increased from \$2.50 to \$3.50. Scholarships were awarded for performance in art, music, drama and dance at \$500 each.

1985-87 A revised tape for the art slides was made available in April of 1987. "Boats in Dock," an oil painting by the late Floyd Hopper, was purchased for \$650 and added to the Art Collection at Rose-Hulman. Council approved the addition of a work of art each fourth year. Merit Awards remained at: Hoosier Salon \$1000, Indiana Artists Club \$100. Scholarships were awarded for performance in art, music, drama and dance at \$500 each.

"Spirit of Special Olympics," a sculpture by John Laska was awarded to Tri Kappa for its work with Special Olympics.

1987-89 Memberships were retained in the Brown County Art Gallery, Brown County Art Guild, Hoosier Salon, Indianapolis Museum of Art, Northern Indiana Arts Association, Northwest Indiana Opera Theater, Watercolor Society of Indiana and Whitewater Opera Company. An annual membership was obtained for the Lincoln Boyhood Drama Association.

Department of Natural Resources, Indiana Repertory Theatre, and Jordan College of Fine Arts each received \$200 gifts. Merit Awards for Hoosier Salon and Indiana Artists Club remained the same. A \$25 Merit Award was presented at the Indiana University Writers' Conference for the most humorous manuscript.

A VCR tape was made of the Tri Kappa Art Collection and distributed for use to each Province Fine Arts Representative. Fine Arts Scholarships remained at \$500. The Twanette Nutter Fleming Music Award winner of \$400 was chosen by the Fine Arts Committee for the first time rather than by the Scholarship Committee. Observance of YOUTH ART MONTH was initiated.

1989-91 The annual budget was \$8000. A Merit Award and a Purchase Award for Rob O'Dell's "In the Offing" were sponsored at the Hoosier Salon in addition to the Beryl Showers Holland Award.

1991-93 Photography was added as a category in the Fine Arts Exhibit at Province Conventions. Diane Ubelhor-Wunderlich's "Marshall Field's," Jerry Smith's "Home Stretch," and Ken Bucklew's "Patriarch Maple" were purchased.

1993-95 The Fine Arts Committee decided to recognize all chapters who sponsored a Youth Art project in their community during any month, not just March. Donations were given to the Indiana Repertory Theatre, Indianapolis Museum of Art, Jordan College of Fine Arts at Butler University and the Cultural Arts Program of the Indiana Department of Natural Resources. Delita Percy "The Magical Blarney Castle" was purchased in 1994 and Joe Mayberry's "Tic-Tac-Toe" was purchased in 1995.

1995-97 The Needlework category for the Fine Arts Exhibits is divided into Framed and Unframed Needlework and Wearable Art becomes a new category. The Indiana Repertory Theatre, Hoosier Salon, Watercolor Society of America, Whitewater Opera Company and the Northern Indiana Arts Association were supported by Fine Arts donations.

The Hoosier Salon opened the New Harmony Gallery.

Four merit awards were given to: James Tracy for “The Joy Farm,” C.W. Mundy for “Cote D; Azur,” Jerry Smith for “Vantage Point,” and Louise Johannessen for “Early Morning Detour at the Crossroads.”

1997-99 Scholarships were increased to \$750. Donations were given to the Indiana Repertory Theatre, Jordan School of Fine Arts, Division of Parks Cultural Programs and the Hoosier Salon. \$1200 was given for merit prizes. A permanent liaison to Rose-Hulman for the Tri Kappa Art Collection was appointed – Cindy Smith from Crawfordsville.

1999-01 Fine Arts Scholarships were increased to \$1000. It was determined to increase the Twanette Nutter Fleming Music Award Fund by using the proceeds of sales of packets containing 12 note cards illustrating different works from the Tri Kappa Art Collection. The packets of note cards sold for \$8.00. Slides and VCR tapes were collected and sent to Central Office where they are now available. “Young Audiences of Indiana” was the recipient of a special \$300 award for promoting youth art in a statewide program.

An appraisal of 114 art works (purchased for \$26,150) in the Tri Kappa Art Collection completed in 2001, valued the art over \$401,300.

The following were supported: Hoosier Salon, I.U. Writers Conference, Indiana Repertory Theatre, Jordan College of Fine Arts, and Indiana Department of Natural Resources Cultural Arts Program.

2001-03 The category of Clothing Construction was added to the Province Convention Fine Arts Exhibits. An 18”x20” pastel landscape, “Sunflowers and Gourds” by Charlotte George was the latest art work purchased. Currently, at least one piece of artwork represents each decade of the twentieth century.

The Tri Kappa Art Collection may now be viewed online by visiting the public page of the Tri Kappa website and clicking on the link or by directly visiting the Rose-Hulman website <http://www.rose-hulman.edu/> and typing Tri Kappa Art Collection in the search box.

A professional restorer is contacted and the committee proposes the need for restoration of a few of the paintings in the Art Collection.

2003-05 The Art Collection became available online by accessing the Rose-Hulman website: [www.rose-hulman.edu/Users/groups/AdminSvc/html/art/exhibits/index.htm](http://www.rose-hulman.edu/Users/groups/AdminSvc/html/art/exhibits/index.htm).

The Fine Arts Committee set their goal to “Keep Tri Kappas and Kids Kreative” by adding Quilted Items as a category to the 2004 Province Convention Art Exhibits. Plans for restoration of the most damaged paintings are discussed. Birdhouses were collected from chapters for use at Camp Riley.

Two Fine Arts Scholarships in the amount of \$1000 are awarded each year in the fields of music, art, drama or dance. The \$1000 Twanette Nutter Fleming Music Scholarship is

awarded annually for music education. Merit Awards: One \$500 Tri Kappa Merit Award and the \$500 Beryl Showers Holland Memorial Award to the Hoosier Salon and \$150 to the IU Writers' Conference. Donations are given to the Indiana Department of Parks for cultural programs, the Hoosier Salon Patrons Association and the Rose-Hulman Institute for the upkeep of the Art Collection.

2005-07 The Fine Arts committee set their goal as "Ka'light'ascope, The Colors of the Arts" for the 2005-2007 biennium.

Two Fine Arts Scholarships in the amount of \$1000 are awarded each year in the fields of music, art, drama or dance. The \$1000 Twanette Nutter Fleming Scholarship is awarded annually for a person planning to teach music in a public or parochial school. Support was given to Hoosier Art Salon by sponsoring a \$500 Tri Kappa Merit Award, the \$500 Beryl Showers Holland Memorial Award and the \$500 Carnation Merit Award. Donations are given to the Indiana Department of parks for cultural programs, the Hoosier Salon patrons Association and to the IU Writer's Conference.

Work was started on restoring the selected paintings in the Art Collection which is housed at Rose-Hulman Institute of Technology. Twelve paintings were restored.

2007-09 "One of a Kind" was the chosen theme for this biennium by the Fine Arts Committee.

The Fine Arts endowment was established during this term; officially on December 7, 2007. The principal of this fund can never be touched; only the interest may be used to fund additional fine arts projects.

See 2005-2007 for the scholarships and donations as they remained the same.

An inventory was taken of the paintings in the Tri Kappa Art Collection housed at Rose-Hulman Institute of Technology and everything was in order. Work was begun on the remaining paintings chosen to be "refreshed". This work should be close to completion by State Convention 2007. Bringing the history of each painting into a Word program was begun. A visit to Central Office to coordinate and add information to each painting file from past issues of *Cross Keys* was begun. Further work needs to be done to have an updated Excel file and to update files to current technology. (This was last done around 1985)

There were 245 entries in the Fine Arts Exhibits at Province Conventions.

2009-11 The Fine Arts Committee set goals and challenges to "Love and Laugh with the Arts". Categories for the Fine Arts Exhibits were updated in keeping with modern day art shows. A total of 297 entries were in the Fine Arts Exhibits at Province Conventions. The last four paintings in Tri Kappa's Art Collection that needed restoring were completed.

The three Hoosier Salon Merit Awards were increased to \$1000 each. In 2010 the Best of Show painting "Out of the Mist" by David Tutwiler from the Hoosier Salon Exhibition was purchased and added to the Art Collection at Rose-Hulman.

The Tri Kappa Art Collection was put on DVD with narration.

The Young Audiences and Scholastic Awards of Indiana were added to the budget.

2011-2013 The Fine Arts Committee chose the theme “Believe in the Strength of Fine Arts” for this biennium. There were 306 entries in the Fine Arts Exhibits at the 2011 Province Conventions.

The process for rematting the watercolors in Tri Kappa’s Art Collection with acid-free matting and archival glass was begun this term. The entire collection was appraised and the current value of the 107 paintings is \$536,020.

A gift of \$10,000 was given to the Hoosier Salon, along with \$3,300 for the Merit Awards. Our membership was raised to Corporate Patron.

Funds were given to the Young Audiences, Scholastic Awards of Indiana, and Indiana Department of Natural resources.

The funds in the Fine Arts Endowment have grown to \$21,000.

2013-2015 The Fine Arts Committee chose the theme “The Arts Make Harmony in Our Hearts” for this biennium. They focused on maintaining the Tri Kappa art collection at Rose-Hulman Institute of Technology, awarding scholarships, supporting Young Audiences of Indiana and being a corporate sponsor of the Hoosier Salon. There were 268 entries in the Fine Arts Exhibits at the Province Conventions.

At the Hoosier Salon 89<sup>th</sup> Annual Exhibition held at the Marilyn Glick Indiana History Center in Indianapolis August 13 through September 28<sup>th</sup> the following awards were handed out: The Carnation Merit Award of \$1000 given by Tri Kappa Fine Arts Philanthropy and Scholarship (FAPS) Fund for the best traditional oil was awarded to Miguel Malagon for his “High Rollers” painting. The Merit Award of \$1000 was awarded to the best first-time exhibitor Diana Fair for her “Reflections on an Empty Art Room.” The Beryl Showers Memorial Award of \$1000 was awarded to Carol Strock Wasson for her “Overpass Morning RYB”

A total of 70 paintings are listed in the Tri Kappa art Rose-Hulman’s Logan Library.

An additional Special Scholarship was awarded in honor of Council President Kathryn Dory in the amount of \$1000 to Kathryn Safa, sponsor Zionsville Zeta Sigma.

2015-2017 The Fine Arts Committee chose the theme “Sisters Connected through Art” for this biennium.